

# Lydia, the tattooed lady

M: Harold Arlen W: E. Y. Harburg  
Arr. Maria Dunn, 2015

$\text{♩} = 80$

Fl. P  
V1  
V2  
Cl.  
A Sax.  
Vc.  
Cast.

**A** (Men)

C Dm<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C C<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup>

S.  
Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - toed La - dy.

Fl. P  
Fl. S  
V1  
V2  
Cl.  
Vc.

(Wayne)

13 F C Dm<sup>7</sup> C G<sup>7</sup> C<sup>#</sup> Dm<sup>7</sup> G<sup>+7</sup>

S.  
She has eyes that folks a - dore so. And a tor - so e - ven more so.

Fl. P  
Fl. S  
V1  
V2  
Cl.  
Vc.

(Men)

21 C Dm<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C C<sup>9</sup> F (Wayne)

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the Queen of tat - too. On her

Fl. S.

V1.

V2.

Cl.

Vc.

Cym.

Whist.

29 C C<sup>o</sup> Dm<sup>7</sup> Gb<sup>9</sup> G<sup>7</sup> C C<sup>#o</sup> Dm<sup>7</sup> G<sup>+7</sup>

S. back is the Bat - tle of Wa - ter - loo. Be - side it the Wreck of the Hes - pe - rus too. And

V1.

V2.

Vc.

37 C C<sup>7</sup> F G<sup>o</sup> Dm<sup>7</sup> Fm stop (Men) D<sup>7</sup> G<sup>9</sup> C (All sing)

S. proud - ly a - bove waves the Red, White and Blue. You can learn a lot from Lyd-i - a. la la

V1.

V2.

A Sax.

Vc.

Cym.

46

Chords: Dm<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C Bb<sup>7</sup> (Women)

S. la la la la la la la la la la la la When her

T. la la la la la la la la la la la la

Fl. P. [Instrumental]

V1. [Instrumental]

V2. [Instrumental]

Cl. [Instrumental]

A Sax. [Instrumental]

Vc. [Instrumental]

Cast. [Instrumental]

**B**

54

Chords: Eb Gm G<sup>o</sup> Fm<sup>7</sup> Bb<sup>7</sup>

S. robe is un - furled she will show you the world if you step up and tell her where. For a

Fl. P. [Instrumental]

V1. [Instrumental]

V2. [Instrumental]

Cl. [Instrumental]

A Sax. [Instrumental]

Vc. [Instrumental]

Glk. [Instrumental]

62 Fm Fm(maj7) Fm7 Fm6 Fm7 Bb7 Eb (All sing) Fm7

S. dime you can see Kan-ka - kee or Par - ee, or Wash - ing - ton cross - ing the Del-a ware. la la la

Fl. P.

V1.

V2.

Cl.

A Sax.

Vc.

Glk.

BD.

Cast.

71 Bb7 Eb6 Dm7 G7 C

S. la la la la la la la la la Oh!

Fl. P.

V1.

V2.

Cl.

A Sax.

Vc.

BD.

Cast.

**C** C Dm<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C C<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup>

78 S. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - toed La - dy.

T. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - toed La - dy.

Fl. P

Fl. S

V1.

V2.

Cl.

Vc.

Glk

Guiro

86 F C Dm<sup>7</sup> C G<sup>7</sup> C<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup>

T. When her mus - cles start re - lax - in' Up the hill comes An - drew Jack - son.

Fl. P

Fl. S

V1.

V2.

Cl.

Vc.

94 C Dm7 G7 C Dm7 G7 C C9 F

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the queen of them all. For two

T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the queen of them all.

Fl. P

Fl. S

V1.

V2.

Cl.

Vc.

Glk.

Cym.

Whist.

Guiro

102 C C° Dm7 Gb9

S. bits she will do a Ma - zur - ka in Jazz,

T. With a view of Ni - ag - 'ra that no - bo - dy has,

G7 C C#° Dm7 G+7 And

Fl. P

Fl. S

V1.

V2.

Vc.

110 C C7 F G° Dm7 Fm stop D7 G9 C

S. on a clear day you can see Al - ca - traz. You can learn a lot from Lyd-i - a. la la

T. You can learn a lot from Lyd-i - a. La - la

V1.

V2.

A Sax.

Vc.

Cym.

Whist.

119 Dm7 G7 C Fm7 Bb7 Eb6

S. la - la - la - la - la - la - la - la - la - la - la - la

T. la - la - la - la - la - la - la - la - la - la - la - la

Fl. P.

V1.

V2.

Cl.

A Sax.

Vc.

Cym.

Whist.

BD.

Cast.

126 **D** (Greg) **E $\flat$**  **Fm $^7$**  **B $\flat$  $^7$**

T. Come a-long and see Buf -flo Bill with his las - so, Just a lit-tle clas-sic by Men-del Pi - cas- so; Here is Cap-tain

Fl. P.

V1.

V2.

Cl.

A Sax.

Vc.

Cym.

BD.

T. Bl.

Cast.

135

S. la la

T. **B $\flat$  $^9$**  **A $\flat$  $^6$**  **A $\flat$  $^+$**  **B $\flat$  $^7$**  **B $\flat$  $^\circ$**  **B $\flat$  $^7$**  **Fm $^7$**  **B $\flat$  $^7$**  **E $\flat$**  (All sing)

Spauld-ing ex - plor-ing the Am-a- zon. Here's Go - di - va, but with her pa - ja-mas on. La - la

Fl. P.

V1.

V2.

Cl.

A Sax.

Vc.

Glk

Slide W. wolf whistle

BD.



143 **Fm<sup>7</sup>** **Bb<sup>7</sup>** **Eb<sup>6</sup>** **Fm<sup>7</sup>** **Bb<sup>7</sup>** **Eb<sup>6</sup>** (Women)

S. la \_\_\_\_\_ la la la \_\_\_\_\_ la la la \_\_\_\_\_ la la la \_\_\_\_\_ Here is Grov-er

T. la \_\_\_\_\_ la la la \_\_\_\_\_ la la la \_\_\_\_\_ la la la \_\_\_\_\_

Fl. P.

V1.

V2.

Cl.

A Sax.

Vc.

BD.

Cast.

151 **E** **Eb** **Fm<sup>7</sup>** **Bb<sup>7</sup>**

S. Whal-en un - veil - in' the Try - lon, \_\_\_\_\_ O-ver on the west coast we have Trea - sure Is - lan'. \_\_\_\_\_ Here's Ni -

V1.

V2.

Vc.

Guiro

159  $Bb^9$   $A^b6$   $A^b+B^b7$   $B^b\circ$   $B^b7$  (*Noni*)  $Fm^7$   $B^b7$   $E^b6$  (*All sing*)

S. jin - sky a do - in' the Rhum - ba. Here's my So - cial Se - cur - i - ty num - ba. la la

T. La - la

Fl. P.

Fl. S.

V1. *pizz* *arco*

V2. *pizz*

Cl.

A Sax. *pizz*

Vc. *pizz*

Glk.

BD.

Cast.

167  $Fm^7$   $B^b7$   $E^b6$   $Dm^7$   $G^7$   $C$   $G$

S. la la la la la la la la la la la

T. la la la la la la la la la la la

Fl. P.

V1. *arco*

V2.

Cl.

A Sax. *arco*

Vc.

BD.

Cast.

F

175

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all. \_\_\_\_\_ She

T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all. \_\_\_\_\_

Fl. P

V1

V2

Cl.

A Sax.

Vc.

Glk

Whist.

BD.

Guiro

C Dm7 G7 C Dm7 G7 C C9 F

183

S. once swept an Ad - mi - ral clear off his feet. \_\_\_\_\_

T. \_\_\_\_\_ The ships on her hips made his heart skip a beat. And

Fl. P

Fl. S

V1

V2

Cl.

Vc.

Slide W

BD.

T. Bl.

G7 C C#o Dm7 G+7 And

191 **C** **C7** **F** **G°** **Dm7** **Fm** **stop** **A Tempo** **D7** **G9**

S. now the old boy's in com - mand of the fleet. For he went and mar - ried

T. now the old boy's in com - mand of the fleet. For he went and mar - ried

Fl. P

Fl. S

V1

V2

Cl.

Vc.

Cym. rit. A Tempo

Whist.

BD.

Guiro

198 **C** **C** **C#°** **Dm7** **G7** **C**

S. Lyd - i - a.

T. Lyd - i - a.

Fl. P

Fl. S

V1

V2

Cl.

Vc.

Glk.

Cym.

Whist.

BD.

Cast.

Guiro